

**Pershing Middle School
Band Handbook
2011 – 2012**



**Welcome letter to Parents
Classroom Rules
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Grading Policy
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Parent/Student Agreement Form**

Mr. Richard Smith
Director of Bands

“Welcome”

Dear parents,

Thank you for reading this handbook, for your support of its contents, and especially for the opportunity to work with your sons and daughters. Our organization can only reach its potential if we have your active support.

There are several ways in which you can provide support and encouragement for your child: attending performances, becoming a band chaperone, volunteering for band fund raiser activities, encouraging home practice, and providing private lessons. Assisting your child in meeting responsibilities (i.e. attendance/punctuality) provides incentive for your child to succeed individually while improving the quality of the band program. It is no secret that the success of our band program is due in part to the tremendous support of the parents. Your signature on the Parent/Student Agreement Form is our indication that you are thoroughly familiar with the contents of this handbook. The Parent/Student Agreement Form must be turned in no later than **September 12**. We hope that you will enjoy being part of our organization and do not hesitate to let us know if you need any type of assistance.

“The achievements of an organization are the results of a combined effort of each individual.” – Vince Lombardi

Sincerely,

Richard Smith
Director of Bands

The Mission of the Pershing Middle School Band is to develop in students a sensitivity towards and appreciation for the arts as well to teach responsibility, teamwork, and dedication through the practice and performance of music.

Pershing Band Rules

Listen, follow directions, and respect each other's right to learn.

Be **on time** and bring all **necessary materials** to class.

Do not talk without raising your hand, do not play out of turn.

Keep your hands to yourself and do not touch anything that does not belong to you.

Absolutely no gum, food, or drink allowed in the band room.

What does it mean to be on time?

Being on time is late; being early is being on time.

During class you should be:

- Inside the room when the tardy bell rings.
- In your seats with all materials two minutes after the tardy bell rings.
- Silent and ready to play when the director steps on the podium.

Performances and rehearsals outside of class you should be:

- Inside the room at least 10 minutes before call time.
- In seats at least 5 minutes before call time.
- Silent and ready to play when the director steps on the podium.

Required Equipment Supply List

Please take this list to your favorite music dealer when obtaining the appropriate equipment for band class.

**** Beginning Band Material ****

Accent on Achievement Book 1

No. 2 Pencil with eraser.

Wire music stand for home practice.

Metronome

WOODWINDS - 4 good reeds, swab, key oil, cork grease, mouthpiece brush, mouthpiece cover, neck strap (if needed), clean cloth.

** Reed requirements for clarinet, bass clarinet, and saxophone: Vandoren #2 Reeds. Switch to 2 ½ by December.

** Mouthpiece suggestion for clarinet: 5RV or 5RVLyre

** Mouthpiece suggestion for Saxophone: Selmer C Star, hard Rubber

FLUTES - tuning rod, clean cloth

VALVED BRASS INSTRUMENTS - valve oil, tuning slide grease, mouthpiece brush, cleaning "snake", clean polishing cloth.

** Mouthpiece suggestion for Trumpet: Bach 7C

TROMBONES - slide oil (or slide cream and spray bottle), tuning slide grease, mouthpiece brush, cleaning rod or "snake", two clean cloths (for slide and rest of horn)

** Mouthpiece suggestion for Trombones and Baritones: Bach 6.5 AL

PERCUSSIONISTS - all sticks and mallets must be marked clearly so that they may easily be identified.

** Requirements include: Snare Drum/ Bell Kit set 2 pairs of 2B drum sticks, medium timpani mallets, yarn mallets, rubber mallets, hard plastic mallets, and a stick bag.

**** Symphonic Band and Wind Ensemble Material ****

Black Binder that includes pockets. **Plastic inserts** are recommended to protect music. (This folder will be used for the student's individual practice music.)

No. 2 Pencil with eraser.

Wire music stand for home practice.

Metronome

Tuner with a microphone attachment (recommend Korg CA30 Chromatic tuner)

WOODWINDS - 4 good reeds, swab, key oil, cork grease, mouthpiece brush, mouthpiece cover, neck strap (if needed), clean cloth.

** Reed requirements for clarinet, bass clarinet, and saxophone: Vandoren 2 ½ or #3.

** Reed requirements for bassoon and oboe: medium 6/7/8. No fiber cane please.

** Mouthpiece suggestion for clarinet: Vandoren 5RV or 5RV Lyre hard rubber mouthpiece with Bonade Ligature

** Mouthpiece suggestion for Saxophone: Selmer C Star, hard Rubber with Bonade Ligature

FLUTES - tuning rod, clean cloth

VALVED BRASS INSTRUMENTS - valve oil, tuning slide grease, mouthpiece brush, cleaning "snake", clean polishing cloth.

** Mouthpiece suggestion for Trumpet: Bach 3C

TROMBONES - slide oil (or slide cream and spray bottle), tuning slide grease, mouthpiece brush, cleaning rod or "snake", two clean cloths (for slide and rest of horn)

** Mouthpiece suggestion for Trombones and Baritones: Bach 5 G

** Mouthpiece suggestion for Tuba: Bach 18

PERCUSSIONISTS - all sticks and mallets must be marked clearly so that they may easily be identified.

** Requirements include: 2 pairs of 2B drum sticks, medium timpani mallets, yarn mallets, rubber mallets, hard plastic mallets, and a stick bag.

**** JAZZ BAND ****

Black Binder that includes pockets. **Plastic inserts** are recommended to protect music. (This folder will be used for the student's individual practice music.)

No. 2 Pencil with eraser.

Wire music stand for home practice.

Music Flip Folder and Lyre for your instrument.

Metronome

Tuner with a microphone attachment (recommend Korg CA30 Chromatic tuner)

CD or mp3 of artists playing your instrument (See Suggested Listening pg. 7)

WOODWINDS - 4 good reeds, swab, key oil, cork grease, mouthpiece brush, mouthpiece cover, neck strap (if needed), clean cloth.

** Reed requirements for clarinet, bass clarinet, and saxophone: Vandoren 2 ½ or #3.

** Reed requirements for bassoon and oboe: medium 6/7/8. No fiber cane please.

** Mouthpiece suggestion for clarinet: Vandoren 5RV or 5RV Lyre hard rubber mouthpiece with Bonade Ligature

** Mouthpiece suggestion for Saxophone: Selmer C Star, hard Rubber with Bonade Ligature

FLUTES - tuning rod, clean cloth

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** Mouthpiece suggestion for Trombones and Baritones: Bach 5 G

** Mouthpiece suggestion for Tuba: Bach 18

PERCUSSIONISTS - all sticks and mallets must be marked clearly so that they may easily be identified.

** Requirements include: 2 pairs of 2B drum sticks, medium timpani mallets, yarn mallets, rubber mallets, hard plastic mallets, and a stick bag.

BASS GUITAR - Ernie Ball Medium Strings or GHS Bass Boomers Medium Strings

GUITAR - Ernie Ball 10 Gauge Flat Wound Strings

Where can I purchase the things I need?



(Please call stores first before driving out)

BROUGHTON'S HORN SHOP
10813 S. POST OAK RD
HOUSTON, TX 77035
(713) 723-2230
REPAIR/ MATERIALS/ RENTALS

Fort Bend Music
12919 SW Freeway
Suite 160
Stafford, Tx 77477
www.ftbendmusic.com
REPAIR/ MATERIALS/ RENTALS

Allegro Music Company
1314 FM 646 West, #16
Dickinson, Tx 77539
281-534-7606
www.allegromusicco.com
REPAIR/ MATERIALS/ RENTALS

Mr. D's Music
7404 Tidwell Road
Houston, TX 77016-4477
(713) 635-1880
www.mrdmusicacademy.com
REPAIR/ MATERIALS/ RENTALS

Dowling Music
2615 Southwest Freeway
Houston, TX 77098
(713) 529-2676
www.dowlingmusic.com
MATERIALS

SUGGESTED LISTENING—JAZZ ARTISTS

1. TRUMPET

Freddie Hubbard, Clifford Brown, Miles Davis, Dizzy Gillespie, Woody Shaw, Lee Morgan, Blue Mitchell, Clark Terry, Kenny Dorham, Roy Eldridge, Don Cherry, Fats Navarro, Johnny Coles, Chet Baker, Virgil Jones, John McNeil, Tom Harrell, Wynton Marsalis, Terumasa Hino, Wallace Roney, Phillip Harper, Scott Wendholt, Roy Hargrove, Bobby Shew, Kevin Dean, Art Farmer, Tim Hagens, Barry Ries, Harry Edison, Buck Clayton, Booker Little, Thad Jones, Nat Adderley, John Swana, Nicholas Payton, Kenny Wheeler, Joe Magnarelli

2. ALTO SAX

Charlie Parker, Sonny Stitt, Lou Donaldson, Phil Woods, Cannonball Adderley, Charlie Mariano, Lee Konitz, Paul Desmond, Jackie McLean, Ornette Coleman, Roscoe Mitchell, Eric Dolphy, Herb Geller, Art Pepper, Lennie Niehaus, Bud Shank, Lanny Morgan, Richie Cole, Eric Kloss, Bunky Green, Bobby Watson, Kenny Garrett, Greg Osby, Frank Morgan, John Jenkins, Jim Snidero, Paquito D'Rivera, James Spaulding, Gary Bartz, Arthur Blythe, Steve Coleman, Steve Wilson, Craig Bailey, Jimmy Greene

3. TENOR SAX

Lester Young, Walt Weiskopf, Coleman Hawkins, Stan Getz, John Coltrane, Sonny Rollins, Gene Ammons, Joe Henderson, Wayne Shorter, George Coleman, Harold Land, Azar Lawrence, Dewey Redman, Steve Grossman, John Klemmer, Dave Liebman, Pharoah Sanders, Ben Webster, Benny Golson, Dexter Gordon, Wayne Marsh, Zoot Sims, Charles Lloyd, Hank Mobley, Sonny Stitt, Bob Berg, Billy Pierce, Joe Farrell, Mike Brecker, Archie Shepp, Bud Freeman, Von Freeman, Chico Freeman, Clifford Jordan, Rick Margitza, Branford Marsalis, Larry Schneider, Bill Evans, Joe Lovano, Eric Alexander, James Moody, Don Braden, Joshua Redman, Gary Campbell, Ralph Lalama, Illinois Jacquet, Paul Gonsalves, Eddie "Lockjaw" Davis, Johnny Griffin, Stan Turrentine, George Adams, Chris Potter, George Garzone, Jerry Bergonzi, Benny Wallace, Bob Mintzer

4. BARITONE SAX

Gerry Mulligan, Pepper Adams, Harry Carney, Sahib Shihab, Serge Chaloff, Leo Parker, Charles Davis, Pat Patrick, Ronnie Cuber, Nick Brignola, Gary Smulyan

5. TROMBONE

Milt Bernhardt, Jimmy Cleveland, Jack Teagarden, Bill Harris, Phil Wilson, J.J. Johnson, Kai Winding, Frank Rosolino, Carl Fontana, Curtis Fuller, Grachan Moncur, Garnett Brown, Bill Watrous, Roswell Rudd, Steve Turre, Robin Eubanks, Hal Crook, Urbie Green, Conrad Herwig, John Fedchock, Ray Anderson, Steve Davis

6. FLUTE

Hubert Laws, James Moody, Herbie Mann, Frank Wess, Jeremy Steig, Roland Kirk, Yusef Lateef, David Liebman, Eric Dolphy, Joe Farrell

7. CLARINET

Benny Goodman, Artie Shaw, Tony Scott, Buddy DeFranco, Woody Herman, Pee Wee Russell, Jimmy Guiffre, Eric Dolphy (bass clarinet), Russell Procope, Eddie Daniels, Paquito D'Rivera, Phil Woods, Art Pepper, John Carter

8. GUITAR

Charlie Christian, Django Reinhardt, Wes Montgomery, Kenny Burrell, Barney Kessel, Herb Ellis, Joe Pass, Jim Hall, Tal Farlow, Attila Zoller, Pat Martino, Mick Goodrick, Larry Coryell, John McLaughlin, Grant Green, George Benson, Jerry Hahn, Jimmy Raney, Doug Raney, Emily Remler, Earl Klugh, Peter Bernstein, Steve Erquiaga, Peter Leich, Vic Juris, Joshua Breakstone, Chris Flory, Joe Cohn, Scott Henderson, Dave Cliff, Howard Alden, Pat Metheny, Dave Stryker, John Scofield, Bill Frisell, Charlie Hunter, Mike Stern

9. PIANO

Bill Evans, Chick Corea, Herbie Hancock, Oscar Peterson, Lennie Tristano, Mulgrew Miller, James Williams, Mary Lou Williams, Thelonius Monk, Hampton Hawes, Roland Hanna, Al Haig, Art Tatum, Oscar Peterson, Joe Zawinul, Victor Feldman, McCoy Tyner, Keith Jarrett, Paul Bley, Wynton Kelly, Red Garland, George Cables, George Duke, Denny Zeitlin, Bud Powell, Phineas Newborn Jr., Ahmad Jamal, Kenny Drew, Tommy Flanagan, Horace Silver, Kenny Barron, John Lewis, Michel Petrucciani, Ronnie Mathews, Makoto Ozone, Michel Camilo, Cedar Walton, Hal Galper, Larry Goldings, Benny Green, Lynne Arriale, Mike LeDonne, Dan Haerle, Mark Levine,

Dave Brubeck, Andy LaVerne, Harry Pickens, Kenny Werner, Erroll Garner, Hank Jones, Ray Bryant, Bobby Timmons, Harold Mabern, Andrew Hill, Geri Allen, Joey Calderazzo, Danilo Perez, Brad Meldhau, Jacky Terrasson, Gonzalo Rubalcaba, Geoff Keezer, Benny Green, Bruce Barth

10. BASS

Ray Brown, Scott LaFaro, Oscar Pettiford, Charlie Mingus, Paul Chambers, Richard Davis, Ron Carter, Rufus Reid, Eddie Gomez, Monk Montgomery, Chuck Rainey, Miroslav Vitous, George Mraz, Stanley Clarke, Bob Cranshaw, Jimmy Garrison, Percy Heath, Steve Swallow, Buster Williams, Cecil McBee, Jimmy Blanton, Red Mitchell, Mike Moore, Sam Jones, Israel Crosby, Jaco Pastorius, Milt Hinton, Slam Stewart, George Duvivier, Todd Coolman, Larry Grenadier, John Patitucci, Lynn Seaton, Bill Moring, Denis Irwin, John Goldsby, Kenny Washington, Peter Washington, Christian McBride, Bob Hurst, Charles Fambrough

11. DRUMS

Elvin Jones, Max Roach, Tony Williams, Philly Joe Jones, Kenny Clarke, Art Blakey, Connie Kay, Jack DeJohnette, Roy Haynes, Paul Motian, Billy Higgins, Billy Cobham, Louis Bellson, Buddy Rich, Grady Tate, Micky Roker, Ed Blackwell, Bobby Moses, Joe Chambers, Alphonse Mouzon, Shelly Manne, Stan Levy, Danny Richmond, Billy Hart, Lenny White, Al Foster, Ed Soph, Terri Lyne Carrington, Steve Davis, Peter Washington, Bill Stewart, Billy Drummond, Art Taylor, Jimmy Cobb, Tootie Heath, Roger Humphries, Roy Brooks, Idris Muhammed, Kenny Washington, Jeff "Tain" Watts, Marvin "Smitty" Smith, Ralph Peterson, Joey Baron, Dave Weckl, Brian Blade, Joe Farnsworth, Adam Nussbaum, Tony Reedus

12. VIBES

Milt Jackson, Gary Burton, Dave Friedman, David Samuels, Roy Ayers, Lynn Blessing, Lionel Hampton, Red Norvo, Bobby Hutcherson, Steve Nelson, Cal Tjader, Terry Gibbs, Dave Pike, Jay Hoggard, Stephen Harris, Joe Locke

13. VIOLIN

Joe Venuti, Stuff Smith, Ray Nance, Jean-Luc Ponty, Stephane Grappelli, Michael White, Jerry Goodman, John Blake, Randy Sabien, Fiddler Williams, Joe Kennedy Jr., Darol Anger

14. BIG BANDS

Duke Ellington, Count Basie, Woody Herman, Stan Kenton, Buddy Rich, Don Ellis, Gerald Wilson, Thad Jones-Mel Lewis, Bill Watrous, Francy Boland, Louis Bellson, Gil Evans, Rob McConnell, Maynard Ferguson, Bob Mintzer, Airmen Of Note, Bill Holman, Bob Florence, Dizzy Gillespie, Charles Mingus, George Russell, Maria Schneider, Sun Ra, Toshiko Akiyoshi, Lew Tabackin, Mingus Dynasty Big Band, Bob Mintzer, Conrad Herwig's Latin Big Band, Randy Weston, Tito Puente, Eddie Palmieri, Carla Bley, Monday Night Vanguard Orchestra, Wynton Marsalis

Private lessons

If you enroll in private lessons and your teacher specifically prescribes different equipment, you may honor the private teacher's request after notifying the band director.



Instruments

We owe ourselves the benefit of proper equipment and proper instruction. Whenever possible, you should avail yourselves of the best quality instrument you can afford and strive to become the best performer you can be.

Instrument storage

Instruments should be brought to the band room before school (**8:15 or later**) and picked up promptly after school (**before 4:00**). Instruments may not remain in the band room after school hours. Whether they are being stored in the band room or in a locker, instruments must make the trip to and from school every day that the students have band class. Random checks will occur periodically and points will be deducted from their grades if the instruments remain at school.

“Things you need in class every time”

Your instrument and its accessories labeled with your name and phone number.

Your black band binder with all your music and your handouts

A sharp pencil

Your agenda

A positive attitude

Performance Attire

Wind Ensemble and Symphonic Band- formal dress:

Girls: straight legged long dress pants (no denim, spandex, sweat pants, etc.).

Black Socks/ Pantyhose (no ankle socks, must cover up half of shin)

White button-down shirt with a collar

Black dress shoes (no open toes or backless)

Boys: Black dress pants

White button-down shirt with a collar

Black belt (all students)

Black socks (no ankle socks, must cover up half of shin)

Black dress shoes

Wind Ensemble students: Black Vest/Red neck tie- provided by band (please do not go out and buy one!)

Absolutely no jeans, cargo pants, T-shirts, or tennis shoes!

Jazz Band

Girls: straight legged long dress pants (no denim, spandex, sweat pants, etc.).

Black Socks/ Pantyhose (no ankle socks, must cover up half of shin)

Black dress shoes (no open toes or backless)

Boys: Black dress pants

Black belt (all students)

Black socks (no ankle socks, must cover up half of shin)

Black dress shoes

*Jazz Band Shirt (all students) - tucked in

Beginning Band, Symphonic Band and Wind Ensemble- informal dress:

Girls and Boys: Khaki pants (no shorts or skirts)

Blue Jeans (only Pep Band Performers on Game day)

Band T- Shirt tucked in

Comfortable athletic shoes for informal concerts, black shoes for formal concerts

Black belt

Conduct

There are many exciting off-campus activities scheduled for the band this year. While it is my desire that everyone be able to participate in our trips, keep in mind that traveling with the band is a privilege. In order to take a trip with the group you must:

Maintain a 75 or higher academic average in all of your classes.

Keep an S behavior average in all of your other classes. No U's, no more than two P's

Keep an E or S behavior average in your band class. No P's or U's.

Citizenship behavior inside and outside of school.

All of the standard HISD rules and penalties as outlined in the code of conduct are in effect whenever the student is involved in a Band activity. All Pershing-specific rules are also in effect.

Students must behave in a considerate and respectful manner toward everyone they meet during our band activities, be an example of civility, and demonstrate appropriate behavior at all times.

Consequences of misbehavior:

Verbal warning

Demerit form /email/phone call to parent or guardian

After school detention

Student sent to your Assistant Principal

Removal from band program

Chewing gum in the band room will result in an immediate detention- NO WARNINGS WILL BE GIVEN!

Grading policy

35% Class participation

- Being prepared and on time for class
- Having all necessary materials
- Remaining attentive and well behaved during class
- Demonstrating proper rehearsal skills (good posture, proper playing position, etc.)
- Listening to and following all instructions from the teacher

40% Performance

Includes participation and attendance at all required performances and rehearsals outside of class. See the next section for a list of required events for your band.

25% Homework (i.e. PRACTICING) tests, and quizzes

Homework includes practice reports, music theory, and rhythm worksheets. Tests and quizzes will be both playing and written.

Practicing

Practicing makes up 25% of the grade and is extremely important to the development of any musician. 30 minutes a day, five days a week is the minimum requirement for an A in band. Practice records will be due every fourth week after the report dates are complete. They are to be filled out completely, signed by a parent, and turned in at the beginning of class.

Chair tests

Chair tests for all levels of band will be held on a regular basis. The students may be tested on any material that has been previously or currently being covered in class. This includes but is not limited to scales, warm-ups, region/all city band music, concert music, and music vocabulary. Each student's chair placement is dependent on his or her level of preparation at the time of the chair test. The director can also determine chair placement based on classroom behavior. Inappropriate behavior may result in a student being moved to last chair until the next chair test.

Missed Performances

In the case of missing a performance, a student must attend a live music performance that includes a musician playing their like instrument. All live performances must begin after the date of the missed performance. In order to receive credit for attending a live performance, student must bring a program listing who performed, pieces played, location of the performance, etc. The program must also be accompanied by a one-page observation report describing what the student saw and how this will affect his musicianship.

Scale Performance Rubric: 10 Point Scale
(All scales must be memorized)

- 10 **There are no discernible flaws** to the most discriminating listener. The presentation takes on all positive characteristics of a professional performance.
- 9 **Maximum tempo is used** for the instrument. The scale is well in tune and the performance is perceived as effortless. The performer plays the scale melodically with proper phrase direction, shape and tonal energy. **All elements of musicality are present.**
- 8 Tempos are approaching maximum for the instrument. **Tone quality is consistent and well-developed overall ranges.** Vibrato is refined and mature. Inconsistencies in pitch in extreme ranges may exist to a small degree. Articulation is clear over the range of the scale and does not cause distraction.
- 7 Takes on all positive characteristics of a “6” but at a **faster tempo**. There is melodic direction and the scale begins to take on a refined feeling.
- 6 Starts and articulation are clear and tone quality is characteristic. Technique is even and there is no smearing. **The scale is not perceived as slow.** Rhythm is totally accurate regarding relation of quarter note and eighth notes: The scale does not rush or drag on the key notes. Octave tuning has been addressed though inconsistencies may exist in the extreme ranges. Vibrato is present on long notes and the last note finishes the phrase musically.
- 5 **All notes are correct. Tone is developing properly** but may be inconsistent in the extreme ranges. Rhythm is even or very close and the correct range was performed. Vibrato may or may not be present. Articulation is consistent but may be in need of further attention.
- 4 – 4.5 **Most notes are correct** but rhythm may be uneven or the scale **was played too fast for accuracy.** Tone quality may not be refined but would not be considered poor. Correct range was attempted but may not have been completed.
- 3 **Some of the notes are correct.** Tone quality may be poor and the correct range may not have been performed.
- 2 Tone quality may be poor and **many of the notes are wrong**, or the student did not finish the scale.
- 1 The student attempted to play the scale but it is **unrecognizable.**

Points Transfer System

10	=	100	=	A+	4.5	=	70	=	D
9	=	95	=	A	4	=	65	=	F
8	=	90	=	A-	3	=	60	=	F
7	=	85	=	B+	2	=	55	=	F
6	=	80	=	B	1	=	50	=	F
5	=	75	=	C	Minimum Tempo <u>60bpm</u> – Max Tempo <u>100bpm</u>				

Attendance

Band is a performance class. Any unexcused absence from a performance will result in an automatic F for that grading period. Do not schedule appointments or anything else during a band concert, competition, or before school rehearsal. Parents please understand that the presence of every student is crucial for a good performance. Please notify the Director in writing two weeks in advance of absence, unless it is a death in the family or the student is sick.

Required Events

Band events outside of class: Please see calendar for dates.

Wind Ensemble-

Sectionals

2 football games

Spaghetti Supper

Winter Concert

All City Audition

Solo and Ensemble

Region Band Audition

Pre-UIL Competitions

UIL Concert and Sight reading Competition

Spring Concert

Symphonic Band-

2 football games

Spaghetti Supper

Winter Concert

All City Audition (optional)

Spring Concert

Solo and Ensemble (optional)

Beginning Band –

Winter Concert / Spring Concert

Jazz Band –

All Competitions, Fall / Spring Concert

Extra credit

Extra credit will be awarded if a student attends any musical performances outside of class. This includes professional or collegiate recitals, master classes, ensemble concerts, ballet, or opera. Extra Credit may be award for some high school performances, but this is at the director's discretion. To receive credit the student must attend the performance and turn in a program or ticket stub with their parent's signature on it. They should also be prepared to discuss the performance with the teacher.

Fees

Fine Arts Fee

All students participating in the Fine Arts at Pershing are required to pay a \$35 fine arts fee. This money will be used for supplies, music, equipment maintenance and replacement, and any other expense that may arise. Additional fundraising and fees may be needed to fund the Spring Trip.

Payment can be made by **money order or cash**. **Money orders can be made out to Pershing Band**. If there is a problem paying the fee, please contact Mr. Smith. **Donations are always welcomed. Please let Mr. Smith know if you would like to help a student who cannot pay.**

Band Shirts

Every student participating in the band program must have a **band polo shirt**. The design will be the same as last year's. **The cost is \$20**. Parents, please check to make sure that the shirt from last year is still in good shape and fits. If not, it might be a good idea to purchase a new one.

H.I.S.D. INSTRUMENT RENTAL CONTRACT

INSTRUMENT _____ SCHOOL Pershing Middle School
MAKE _____ SERIAL # _____ SCHOOL # _____
DATE ISSUED _____ CONDITION _____
DATE RETURNED _____ CONDITION _____

\$100 Fee (\$50 Fall semester/ \$50 Spring semester)

_____ Paid _____ Unpaid
_____ Cash _____ Money Order _____ Check

We, the undersigned, hereby agree that we become responsible to the H.I.S.D. for all the school equipment issued to our son/daughter/ward and further agree to keep such equipment in good condition at all times and make good any damage or replace, in case of loss, any item issued. We further agree to return all said equipment on demand, and if said equipment is returned in as good condition as when received, less reasonable wear and tear, then this contract shall become null and void.

STUDENT SIGNATURE _____

PARENT or GUARDIAN SIGNATURE _____

ADDRESS _____ ZIP _____

PHONE _____

Band Fee Payment Form

(Please return this form along with payment by Friday, September 12)

All shirts are order on a schedule, so we may have them for our performances. Please turn this form in on time.

(Who needs what?)

Band Polo Shirt – available in Youth and Adult sizes

Required: Beginning Band, Symphonic Band, Wind Ensemble
(used during indoor performances)

Band T-Shirt

Required: Symphonic and Wind Ensemble (used during outdoor performances)

Jazz Band T-Shirt

Required: Jazz Band

Instrument Rental

Please submit contract with this form

Fine Arts Fee

Required by all students

Student's Name _____ Period Band _____

Band Polo Shirt ----- SIZE _____ QTY _____ x (\$20) = _____

Band T-Shirt----- SIZE _____ QTY _____ x (\$10) = _____

Jazz Band T-Shirt----- SIZE _____ QTY _____ x (\$10) = _____

Instrument Rental----- Semesters _____ x (\$50) = _____

Fine Arts Fee ----- (\$35) = _____

Grand Total ----- = _____

Cash or Money orders can be made out to:

Pershing Band

Parent / Student Agreement Form

Please read and sign below as indicated:

I have read the Pershing Middle School Band Handbook and agree by all polices stated. I realize that it takes full cooperation, a willingness to make sacrifices, and dedication from 100% of the students and parents to make our band as good as it can be. I further realize that failure to follow the stated policies in this book or failure to follow directions from the band director will result in disciplinary action, which could lead to dismissal from the band. I will do my best to cooperate and represent the Pershing Band with integrity at all times.

I have read the Pershing Band Handbook and agree to support all of the policies stated therein.

(Student Signature)

Date

(Parent or Legal Guardian Signature)

Date